

IV.

Lento molto.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*pp*) dynamic. Bass staff begins with a pianissimo (*ppp*) dynamic. The music is in 4/4 time and features a slow, melodic line in the treble and a more active, rhythmic line in the bass.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a series of chords, marked with a pianissimo (*pppp*) dynamic.

Third system of musical notation. Treble and bass staves. Treble staff is marked *morendo*. Bass staff is marked *dim.*. The system concludes with a measure marked with a circled number 98, featuring a piano (*pp*) dynamic and a *dim.* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff is marked *morendo*. Bass staff is marked *ppp*. The system concludes with a measure marked with a circled number 99, featuring a piano (*pp*) dynamic and a *dim.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff is marked *morendo* and *rallent.*. Bass staff is marked *ten.*. The system concludes with a measure marked with a circled number 100, featuring a piano (*pp*) dynamic and a *dim.* marking.

99 CHOR I. II.

Sop. *pp* Hei - Ber Mit-tag schläft auf den Flu - ren. Du
Glow - ing Mid-day sleeps on the mea - dows. Thou

Ten. *pp* Hei - Ber Mit-tag schläft auf den Flu - ren. Du
Glow - ing Mid-day sleeps on the mea - dows. Thou

p *pp*

Alt. *pp* liegst im Gra - se. Still! Still!
liest in the heath - er. Hush! Hush!

Bass. *pp* liegst im Gra - se. Still! Still!
liest in the heath - er. Hush! Hush!

Tenor Solo. 100 Wie ein zier - li-cher Wind un - ge -
Like a de - li-cate breeze, that no

pp Hei - Ber Mit-tag schläft auf den Flu - ren.
Glow - ing Mid-day sleeps on the mea - dows.

Hei - Ber Mit-tag schläft auf den Flu - ren.
Glow - ing Mid-day sleeps on the mea - dows.

100 *pp*

se - hen, auf ge - tä - fel - tem Mee - re tanzt, leicht, fe - der - leicht, so
eye sees, as o'er o - cean be - calmed it dan - ces light - ly feath - er - like, thus

tanzt der Schlaf auf mir. Das ist die heim - li - che fei - er - li - che Stun - de,
danc - eth sleep on me. This is the cov - et - ed hour of sol - emn si - lence,

p *cresc.* *mf*

wo kein Hirt die Flö - te bläst.
when no shep - herd sounds his reed.

(101)

Sop. *pp*
CHOR I. II. Sweet *pp*
Ten. *pp*

Heim - lich - keit des bun - ten Gra - ses!
sol - i - tude of pur - pling heath - er.

Heim - lich - keit des bun - ten Gra - ses!
sol - i - tude of pur - pling heath - er.

pp

The image shows a page from a musical score. At the top, there are two vocal staves (soprano and alto) with lyrics in German: "Glück! bliss!". The lyrics are written on lines with underscores. Below the vocal staves is a piano accompaniment section. The piano part consists of two staves (treble and bass clef) with various musical notations, including chords, arpeggios, and a triplet in the final measure. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo marking "p" (piano) is present at the beginning of the vocal staves.

102 Bariton Solo.

Was ge -
What be -

The musical score for the Bariton Solo section, measures 102-104, is written for a baritone voice and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 9/4. The baritone part begins in measure 102 with a whole note rest, followed by a half note G#4 in measure 103, and a half note A4 in measure 104. The piano accompaniment consists of two staves. The right hand starts with a triplet of eighth notes (F#4, G#4, A4) in measure 102, followed by a half note G#4 in measure 103, and a half note A4 in measure 104. The left hand plays a series of chords: F#4-G#4 in measure 102, F#4-G#4-A4 in measure 103, and F#4-G#4-A4 in measure 104. Dynamics include *pp* (pianissimo) in measure 102 and *sfz p* (sforzando piano) in measure 104.

schah mir? — Horch! flag die Zeit wohl da - von? fal-le ich
 fell me? — Hark! is it Time that hath fled? am I not

cresc. poco

nicht? *falling?* fiel ich nicht? *fell I not?* Horch! *Hark!* in den Brun - - nen der E - wig - keit? *'neath the fount - - - ain of end - less day?*

dim.

(103)

O! zer - brich, zer - brich Herz nach
O! now break, now break heart! hast

S.
A. CHOR I. II.
T.
B.

zer-brich! now break, zer-brich! now break,
zer-brich! now break, zer-brich! now break,

(103)

pp *p* *f* *p* *f* *p* *f*

sol - - - chem Glück - - ke!
known *life's* *rap - - ture!*

Still! *Hush!* Still! *Hush!*

p

nach sol - chem Glück - - ke!
hast *known* *life's* *rap - - ture!*

p

nach sol - chem Glück - - ke!
hast *known* *life's* *rap - - ture!*

dim. *p*

Bariton Solo.

Willst du wohl sin - - gen, — O! mei - - ne See - - - le.
 Wouldst thou now car - - ol? — O! my fond spir - - - it!

pp

(104) Alt Solo.

Sin - ge nicht — Still! flü - ste-re nicht ein-mal, die
 Stay thy song. — Hush! whis - per not e'en a word, The

pp

Welt — ist voll - kom-men. Still! Hush!
 world — is waxed per-fect.

S. *pp*
 Der al - te Mit - tag
 Now a - ged Mid - day

A. *pp*
 Der al - te Mit - tag
 Now a - ged Mid - day

T. *pp*
 Der al - te Mit - tag
 Now a - ged Mid - day

B. *pp*

CHOR I. II.

schläft.
sleeps. *pp*

Der al - te Mit - tag schläft.
Now a - ged Mid - day sleeps.

schläft.
sleeps. *pp*

Der al - te Mit - tag schläft.
Now a - ged Mid - day sleeps.

Der al - te Mit - tag schläft.
Now a - ged Mid - day sleeps.

ppp

Teo *

pp

105 Sopran Solo.
des Vorhergehenden.

Trinkt er nicht e - ben ei - nen al - ten brau - nen Trop - fen gol - de - nen
Sits he not drink - ing e'en now a well - sea - soned brown drop of gold - en

pp

Glücks, gol - denen Weins? Es huscht ü - ber ihn hin, sein
bliss, gold - en wine? And o'er him soft rustling wings! Fair

pp

Sopran Solo.

(106)

Glück ——— lacht! ——— Sein Glück ———
For - - tune smiles! Fair For - - tune

Tenor Solo.

Sein Glück ———
Fair For - - tune

CHOR I.

S. ——— *f* Sein Glück ——— lacht, ———
Fair For - - tune smiles! ———

A. ——— *f* Sein Glück ——— lacht, ———
Fair For - - tune smiles! ———

T. ——— *f* Sein Glück ——— lacht, ———
Fair For - - tune smiles! ———

B. ——— *f* Sein Glück ——— lacht, ———
Fair For - - tune smiles! ———

CHOR II.

S. ——— *f* Sein Glück ——— lacht, ———
Fair For - - tune smiles! ———

A. ——— *f* Sein Glück ——— lacht, ———
Fair For - - tune smiles! ———

T. ——— *f* Sein Glück ——— lacht, ———
Fair For - - tune smiles! ———

B. ——— *f* Sein Glück ——— lacht, ———
Fair For - - tune smiles! ———

(106)

cresc. - f

La

[illegible]

[illegible]

(107)

♩ = ♩. des Vorhergehenden

ff

So lacht — ein Gott! —
Thus smiles — a god! —

ff

So lacht — ein Gott! —
Thus smiles — a god! —

ff

So lacht — ein Gott! —
Thus smiles — a god! —

ff

So lacht — ein Gott! —
Thus smiles — a god! —

ff

So lacht — ein Gott! —
Thus smiles — a god! —

ff

So lacht — ein Gott! —
Thus smiles — a god! —

pp

Der al - te Mit-tag
Now a - ged Mid-day

(107)

Lunga ♩ = ♩. des Vorhergehenden

fp

pp

pp
Still! _____
Hush! _____

schläft.
sleeps. _____

pp *morendo*
Der al - te Mit-tag schläft!
Now a - gèd Mid-day sleeps!
pp

Der al - te Mit-tag schläft!
Now a - gèd Mid-day sleeps!

schläft.
sleeps. _____

pp
Still! _____
Hush! _____

pp
Still! _____
Hush! _____

morendo *pppp*

Lento molto.

p

(108)

Alt-Solo.

mf

Auf, du Schlä - fer! Za - ra - thu - stra! Du Mit - tags -
 Rise, thou sleep - er! Za - ra - thu - stra! Thou mid - day -

schlä - fer! -
 sleep - er!

Bariton-Solo.
p

Laßt mich doch! Still! ward — die
 Rouse me not! Hush! waxed — the

Welt nicht e - ben voll - kom - men? O des gol - - de - nen
 world not this mo - ment per - fect? Lo! the gold - - en, the

mf *pp* *pp*

run - den Balls! ———
round - ed ball! ———

Wer bist du doch o mei - - ne
Who art thou, pray tell me, — my

See - - - le?
Soul? ———

Wie we - nig ge - nügt schon zum Glück - ke!
How lit - tle re - quirest thou to be hap - py!

109

Wie lan - ge erst darfst — du nach sol - - - chem Schlaf — dich
How long af - ter so — long and deep — a sleep — mayst

aus - - wa - - - chen. —
stay — wak - - - ing. —

poco rit.

110

pp

Sopr. *pp*

Alt. *pp*

CHOR I.

Ten. *pp*

Bass. *pp*

O Glück! — O Glück! — O Glück! — O Glück! —
 O bliss! — O bliss! — O bliss! — O bliss! —

pp

Sopr. *pp*

Alt. *pp*

CHOR II.

Ten. *pp*

Bass. *pp*

O Glück! — O Glück! — O Glück! — O Glück! —
 O bliss! — O bliss! — O bliss! — O bliss! —

110

dolcissimo

pp

pp

tr

p

Sopr. *pppp*
 Der al - te Mit-tag schläft.
 Now a - gèd Midday sleeps.

Alt. *pppp*
 Der al - te Mit-tag schläft.
 Now a - gèd Midday sleeps.

CHOR I.
 Ten. *pppp*
 Der
 Now

Bass. *pppp*
 Der
 Now

CHOR I.

Ten. *rallent.*
 al - te Mit-tag schläft.
 a - gèd Mid-day sleeps.

Bass.
 al - te Mit-tag schläft.
 a - gèd Mid-day sleeps.

rallent. molto rit. pppp